

The following procedure describes how to create a User Style from scratch. This is useful when the TYROS does not have a built-in Style which fits the style of music that the user wants to play. Creating a User Style from scratch is also useful to create custom drum accompaniments.

A Style can be created completely from scratch by first selecting 'NEW STYLE' from the 'BASIC' section of 'STYLE CREATOR', then recording to the 8 Auto Accompaniment Channels (Tracks) for the Style.

Selecting a New Style:

- 1) Press the [DIGITAL RECORDING] button. Located in the FUNCTION MENU
- 2) Press the [B] 'STYLE CREATOR' button.
- 3) Press the [C] 'NEW STYLE' button.
- 4) Press the [B] button and use the toggle buttons beneath the screen to select a 'TEMPO' and a 'BEAT' (meter) for the Style.

EXAMPLE: TEMPO '120' and BEAT '4/4'.

- 5) Press the [A] button and use the toggle buttons beneath the screen to select an Auto Accompaniment 'SECTION' and 'PATTERN LENGTH' (amount of measures) for the Style.

EXAMPLE: SECTION 'MAIN A' and PATTERN LENGTH '1'.

Copying Parts:

If desired, copy Parts from any existing Styles into the 8 different Channels (Tracks) of the new Style. (If all Parts are to be recorded from scratch, this step may be skipped.)

- 1) Press the [NEXT] button to display the 'ASSEMBLY' page in the screen.
- 2) The [A] - [D] and [F] - [I] buttons correspond to the 8 Parts that make up the Style (RHYTHM1, RHYTHM2, BASS, CHORD1, CHORD2, PAD, PHRASE1, and PHRASE2). To select a Part in an existing Style, press one of the [A] - [D] or [F] - [I] buttons twice; the chosen Part may then be selected from any of the existing Styles, using the [A] - [J] buttons.

EXAMPLE: The RHYTHM2 Part from the Style, '60'sGtrPop' may be used for the RHYTHM2 Part in the New Style.

- 3) Press the [EXIT] button to return to the 'ASSEMBLY' page.
- 4) Repeat steps 2 - 3 for the remaining 7 Parts of the Style, if desired.
- 5) Press the [BACK] button to return to the 'BASIC' page.

Recording an original Part onto a Channel from scratch:

- 1) Press the [F] 'REC CH' button to display the 8 Record Channels in the screen.
- 2) Select a Channel for recording by simultaneously holding the [F] 'REC CH'

button, while pressing one of the 8 [v] toggle buttons below the screen.

EXAMPLE: The 'RHY2' Channel will display 'REC' in the screen, when selected.

- 3) Select a Voice or Drum Kit for the Channel by first pressing the [^] toggle

button below it, and then using the [A] - [J] and toggle buttons to make a selection.

- 4) Press the [EXIT] button to return to the 'BASIC' screen.

- 5) Press the black [START/STOP] button in the 'STYLE' section of the front

panel. Recording begins and the Metronome click is heard.

- 6) Play the desired Part on the keyboard.

- 7) If a mistake is made while recording a Rhythm Part, hold the [E] 'RHY CLEAR'

button and touch the note corresponding to the Drum Voice which was played

incorrectly; the entire phrase recorded with that Drum Voice will be cleared.

- 8) When finished, press the black [START/STOP] button again.

- 9) Repeat steps 2 - 8 to record other Channels.

- 10) When finished recording all Channels, press the [EXIT] button once to return

to the original 'BASIC' screen view.

Saving the User Style:

- 1) Press the [I] 'SAVE' button to select a destination for storing the User Style.

- 2) Use the [BACK] and [NEXT] buttons to display the 'USER', HD' or USB

page.

- 3) Press the '6' [v] toggle button to name the User Style.

- 4) Use the toggle buttons to select the characters for the User Style name.

- 5) When finished, press the '8' [^] 'OK' toggle button. The User Style is now

saved.

- 6) Press the [EXIT] button twice to return to the 'MAIN' screen.